

MARIA BEAT

canzone valzer

Pianoforte e Organo

F. ROSSI

First system of musical notation for piano and organ. The key signature is one sharp (F#) and the time signature is 3/4. The bass clef part starts with a first finger fingering (1) and includes chord markings 'Sol +' and 'Re 7'.

Second system of musical notation. The bass clef part includes a 'Sol +' chord marking.

Third system of musical notation. The bass clef part includes chord markings 'La -', 'Sol +', 'Re 7', and 'Sol +'.

Un giorno tu m'hai detto Ma - ri - a

Fourth system of musical notation. The bass clef part includes a 'Re 7' chord marking.

Ma - ri - a tu sei la vi - ta mi - i - a

Fifth system of musical notation. The bass clef part includes a 'Sol +' chord marking.

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Ma - ri - a i - o ti a - mo tan - to

Do+

Ma - ri - a co - sa pen - si di me

La 7 Re 7

co - sa vuoi co - sa vuoi ch'io cred'alle tu - e pa - ro - le

Sol+ Re 7

son pa - ro - le che tu diei a tut - te le bel - le fi - gli - o - le

Sol+

i - o so - no u - na don - na cui non pia - ce sof - fri - re

Re 7

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men-tre se io mi met-to con te tu mi fai mo-ri-re

Musical notation for the first system, including piano accompaniment and a 'Sol +' chord marking.

i-o a-spet-to un ra-gaz-zo che non abbia le tue bel-lez-ze

Musical notation for the second system, including piano accompaniment and a 'Re7' chord marking.

ma che si-a-no so-lo per me le su-e ca-rez-ze

1.

Musical notation for the first ending of the third system, including piano accompaniment and a 'Sol +' chord marking.

2.

le su-e ca-rez-ze

le su-e ca-

Musical notation for the second ending of the third system, including piano accompaniment and chord markings 'Re7', 'Sol 7', and 'Re7'.

re - e - zze

Musical notation for the fourth system, including piano accompaniment and chord markings 'Do -', 'Do - 6', 'Sol +', 'Re', and 'Sol +'.